

The following books have been placed on reserve at the University Library and the individual readings will be on electronic reserve.

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Winston, Brian. Claiming the Real: The Documentary Film Revisited. London: British Film Institute, 1995

E-RESERVE (these have all been used before on e-reserve)

Jeffrey Ruoff, "Conventions of Sound in Doc'y" (e-reserve) grads:

Sobchak, Vivian. "Inscribing Ethical Space: Ten Propositions on Death, Representation and Documentary." Quarterly Review of Film Studies .Fall (1984). (e-reserve)

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•Lesage, Julia. "The Political Aesthetics of the Feminist Documentary Film." Quarterly Review of Film Studies .Fall (1978).

•McGarry, Eileen. "Documentary, Realism, and Women's Cinema." Women and Film 2.7 (1975).

•Aufderheide, Patricia. "Public Intimacy: The Development of First-Person Documentary." Afterimage (U.S.) 25.1 (July/August) (1997): 16-18.